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3rd JULY 1980 No. 38 EVERY THURSDAY 12p

DOCTOR WHO WEEKLY

FOUR GREAT COMIC STRIPS! FEATURES! NEWS! AND LOTS MORE!

INSIDE!

DR.WHO'S MOST MENACING VILLAINS!

PLUS DR.WHO COMIC STRIP ACTION IN THE DALEK TAPES AND THE TIME WITCH

SCIENCE FANTASY IN TELEVISION, CINEMA AND GRAPHICS

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DOCTOR WHO WEEKLY

ANOTHER HACSA SCAN BY -|- GOTHMAN -|-

NUMBER 38

Editor: Paul Neary
Art Editor: Graham De Lacy
Features Editor: Alan McKenzie

It's non-stop comic-strip action week with the last gripping instalment of my strange duel with Brimo, the Time Witch, but I'm not the only one facing problems this week... Maxel, the last remaining Cyberman on Yama 10 is brought face to face with the Deathsmith's deadliest creation!

There is a pictorial extravaganza on some of my deadliest enemies, including one of Time's greatest villains – The Master! You'll meet the most terrifying band of evil-doers the universe has ever known!

With features, news, enemy fact-files, fantastic facts and stunning comic strip adventures -- there's quite a lot to look forward to!

Have a jelly baby,

The Doctor

CONTENTS

THE TIME WITCH 4

THE DOCTOR AND BRIMO DUEL IN ONE OF THE STRANGEST BATTLES THE UNIVERSE HAS EVER KNOWN!

U.N.I.T. HOTLINE 8

HOT FROM HQ! UP TO THE MINUTE INFORMATION ON ALL EARTH'S ALIEN ENEMIES!

COMPETITION 9

YOUR CHANCE TO WIN HAN SOLO'S MILLENNIUM FALCON!

GALACTIC FOES 10

MEET SOME OF THE DOCTOR'S MOST TERRIFYING FOES IN OUR SPECTACULAR FEATURE ON SOME OF THE GALAXY'S GREATEST CRIMINALS!

THE DALEK TAPES 16

THE DALEKS THREATEN TO CONQUER THE STARS. CAN THEY SUCCEED?

GALLIFREY GUARDIAN 21

DR WHO'S NEWS & VIEWS!

FANTASTIC FACTS 23

THE DOCTOR'S OWN COLLECTION OF AMAZING ANECDOTES AND TERRIFYING TALES!

BLACK LEGACY 25

CAN MAXEL SAVE HIMSELF FROM THE DEATHSMITH'S DEADLIEST CREATION?

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DOCTOR WHO

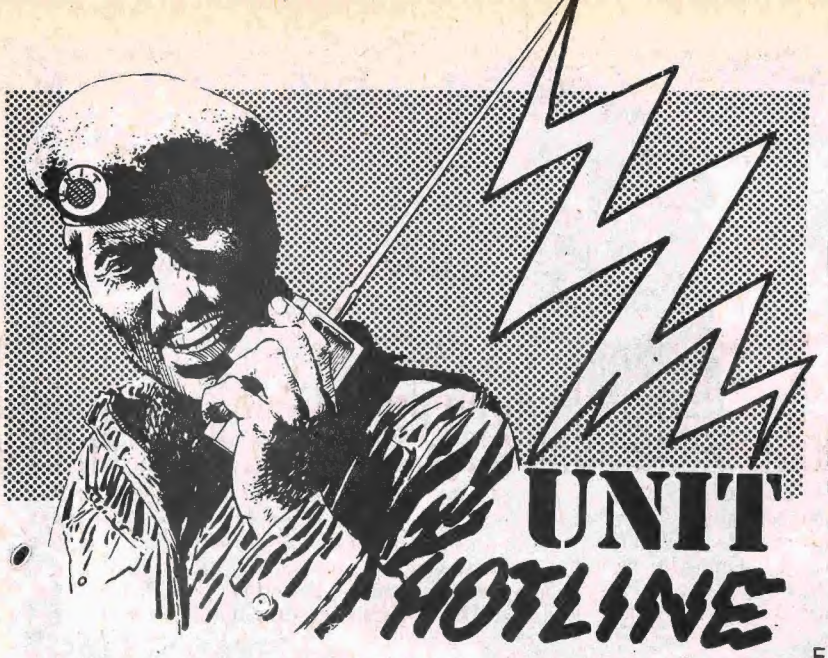
THE TIME WITCH

THE DOCTOR AND SHARON HAVE BEEN SUCKED INTO A BLANK DIMENSION RULED BY BRIMO, THE TIME WITCH, WHERE THOUGHT CAN CREATE A WORLD . . . OR AN ARMY OF KILLERS . . .

AND THE ONLY WAY SHE CAN CREATE SOMETHING NEW IS TO DESTROY SOMETHING OLD...
OOPS! A WHOLE HILLSIDE WENT THAT TIME, BRIMO!
DEFENCE IS OKAY, DOCTOR... BUT IF WE ATTACK AS WELL, WE'LL GET THIS OVER QUICKER!
NO, SHARON!
BLIMEY, DOCTOR, I...
I CAN'T STAND UP!
WON'T BE FOR LONG, SHARON!
BUT WHAT NOW, BRIMO? THERE'S NOTHING LEFT OUTSIDE THIS ROOM AFTER THAT!
I'LL THINK OF SOMETHING! I HAVEN'T BEEN LOCKED UP FOR MILLIONS OF YEARS JUST TO...
LOCKED UP? I THOUGHT THERE WAS SOMETHING CRIMINAL ABOUT YOU!
I WON'T FEEL SO BAD WHEN THIS IS OVER THEN...
STILL, YOU'VE ONLY GOT ENOUGH POWER FOR ONE LAST THROW, BRIMO... YOU'D BETTER MAKE IT GOOD!
WHAT'S THE MOST TERRIFYING THING YOU CAN THINK OF?
THE MOST TERRIFYING THING? THAT'S...

AND, AS THE DOCTOR'S TRAP IS SPRUNG...

NEXT ISSUE JOIN THE DOCTOR, SHARON AND K-9 IN... **DRAGON'S CLAW!**



UNIT HOTLINE

Attention all UNIT undercover agents! Here is this weeks coded messages hot from HQ!

SECURITY CODE GREEN

FUGIR UZPEMWIGUEZ EZ AIMGT'X KAIKRUAXG PEAX HIZ SA PEOZK EZ DICA GAZ. TJ MAJOAXG GTIG IRR PEMHA PUCTGAMX MAIK UG.

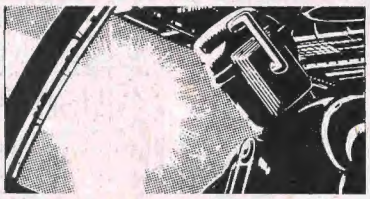
SECURITY CODE RED

PIRORN ODNGORC SYI USNLMWA FLB GPLNR GDXGI JBLMN NVMNYIS TG FVGCRZ OYIOGAYLI. EYD HYA WVYBBTYMCD TBLN PDXR HVGCRZA PDL UDNGTZ PXMIVNRVA NLB OAPGCC FSNLMWA GDXGI SDNGTZYIS XCGNSRN FWGNDYRA.

HOTLINE QUIZ...

Calling all UNIT Force Fighters! How much do you really know about the alien threat? Here's your chance to find out in our brain teasing hotline quiz!

1. Why does the Doctor use a randomiser in his TARDIS?
2. What mythical form of life does the Great Intelligence use in its deadly attempt to conquer Earth?
3. What is the name of the Cyberman with emotions?
4. Aside from the Master, which foe did UNIT face more than once?
5. What was the name of the Doctor's old roadster?



Answers: 1. To avoid the Black Guardian 2. The Yeti 3. Kroton 4. The Autons 5. Bessie.

Nº12 THE AXONS

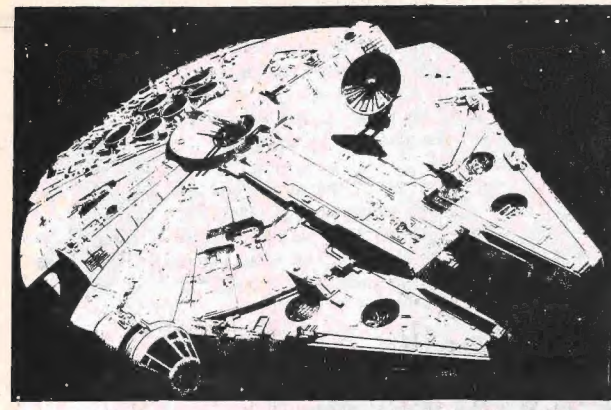
KNOW YOUR ENEMY

SUBJECT: The Axons
PLANET OF ORIGIN: Axos
WEAPONRY: A lethal electrical charge which can be projected at will.

HISTORY: Data banks suggest that Axos is not really a planet at all but a single biological entity of planet-sized proportions which split off sections of itself in the continuing quest for nourishment.

In the mid-seventies a large chunk of Axos was guided here by the Master. It landed in the guise of a biological spacecraft and proceeded to distribute quantities of Axonite to all points of the globe. Axonite is a complex compound which, when "activated" expands and engulfs any source of energy — converting it into the raw foodstuff on which the Axons feed. To get Axonite distributed worldwide the main Axos body changed part of itself into human form. The people of Earth were led to believe that the Axons were peaceful space travellers who had come to offer Earth the gift of Axonite.

When UNIT fought back, these golden creatures were re-converted into a writhing mass of organic life capable of storing and projecting lethal bolts of electricity. With UNIT'S help the Doctor managed to trap the Axos ship on Earth into a time loop so that it could never return.



FANTASTIC PALITOY CONTEST

WIN HAN SOLO'S™ MILLENNIUM FALCON™

Here it is! Your chance to win lots of Great Star Wars Palitoy models in our latest exciting competition!

Yes, you too could be the proud owner of a Millenium Falcon model! But don't worry if you don't win the fabulous first prize, as there is an Imperial Troop Transporter to be won as second prize, and 40 runners up prizes of Y-Wing Fighters, and Land Speeders!

All you have to do to win one of these fantastic Star Wars prizes is to spot the differences in the two illustrations below, and tell us in twelve words or less why The Empire Strikes Back is your favourite film.

Once you have marked the differences and completed the caption, fill out the rest of the form, and send it to us no later than July 10th.

cut along dotted line

A

B

Name . . . . . .

Address . . . . . .

. . . . . .

The Empire Strikes Back is my favourite film because . . . .

. . . . . .

. . . . . .

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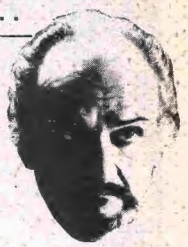
No employee of Marvel Comics Ltd, or any associated companies may enter. The Editor's decision is final, and no correspondence will be entered into.

GALACTIC FOES

Meet some of the most dangerous criminals at large in the universe. They are the adversaries of good – a band of miscreants, misfits and murderers . . .

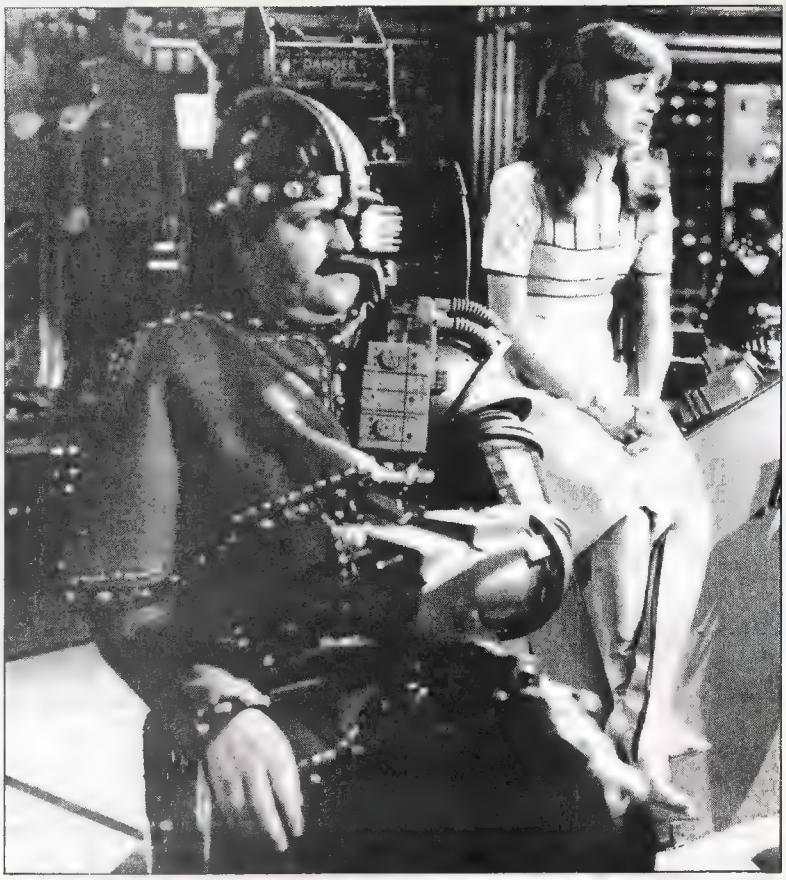
Not all the Doctor's foes have been hideous monsters with tentacled arms, mechanical eye stalks and electronic voices. Some have looked every bit as human as you or I, but it's a mistake to be fooled by appearances. These galactic villains are traitors, who succumb to greed and malevolent ambition – risking everything for that one universal goal . . . power!

Supreme among them is the Master – the Doctor's oldest enemy. Once the two were inseparable friends, young Time Lords eager to experience the universe at first-hand. Yet when the



Below: *The facially disfigured Master in a tale of revenge and destruction.* **Top right:** *The Pirate Captain – half man, half machine.* **Bottom right:** *The Doctor's arch enemy makes another attempt to destroy his opponent.*

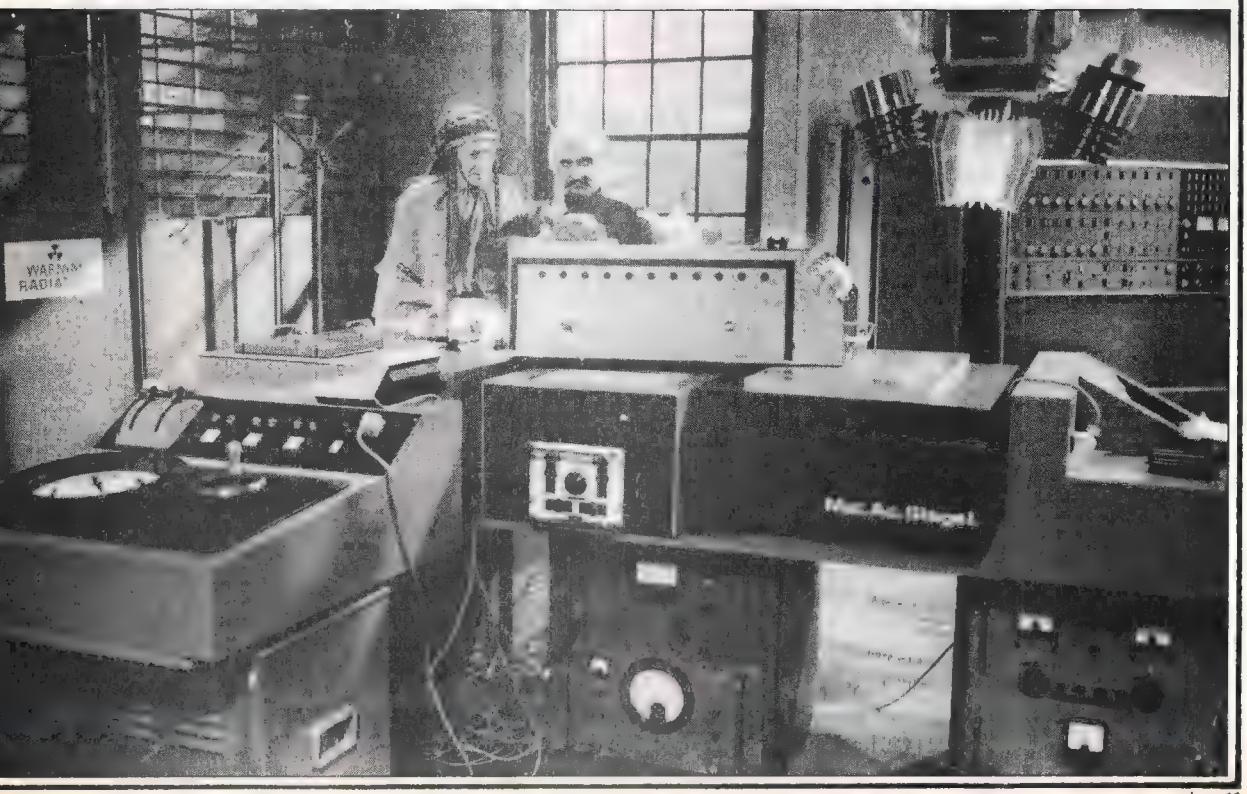
Doctor chose to be purely an explorer the Master turned away from him, seeking to use his knowledge for evil ends, to enhance his own personal glory and power! Yet, for all his villainy the Master had a charming, magnetic personality. He had a strong, if warped, sense of humour and a profound ability to adapt to almost any situation. His only weakness was his vanity. In choosing disguises for himself he would often assume a name that would reflect his desire for supremacy — Mr Magister, Colonel Masters, Professor Thascales — different names with the same meaning. Yet frequently these vain displays would lead the Doctor to him and thence to his downfall.

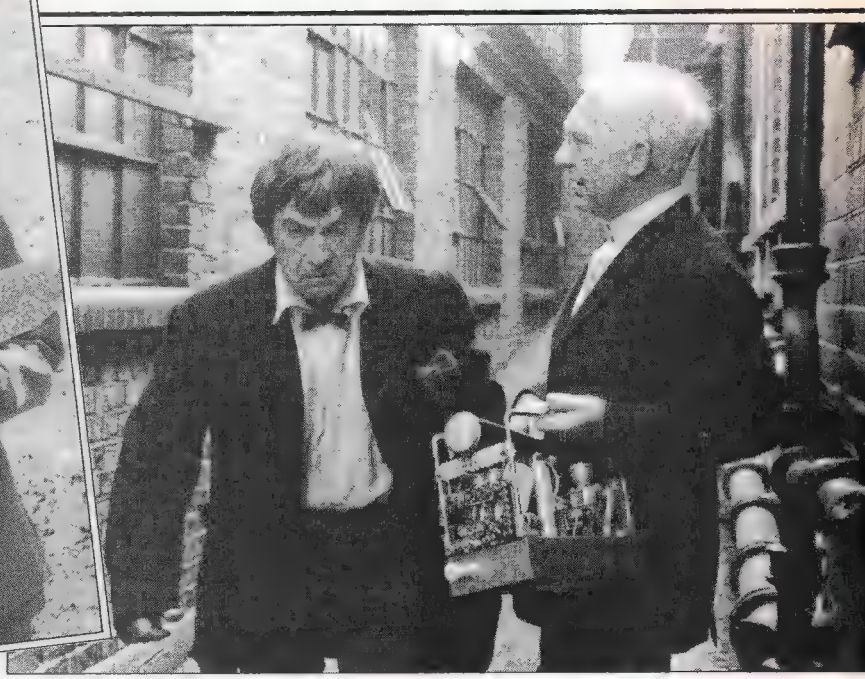


THE DEADLY ASSASSIN!

Their final confrontation came during "The Deadly Assassin" when facial disfigurement robbed the Master of his false airs and charm. He could scarcely contain his hatred for the Doctor who was ". . . so despicably good, so insufferably compassionate." It was a classic moment!

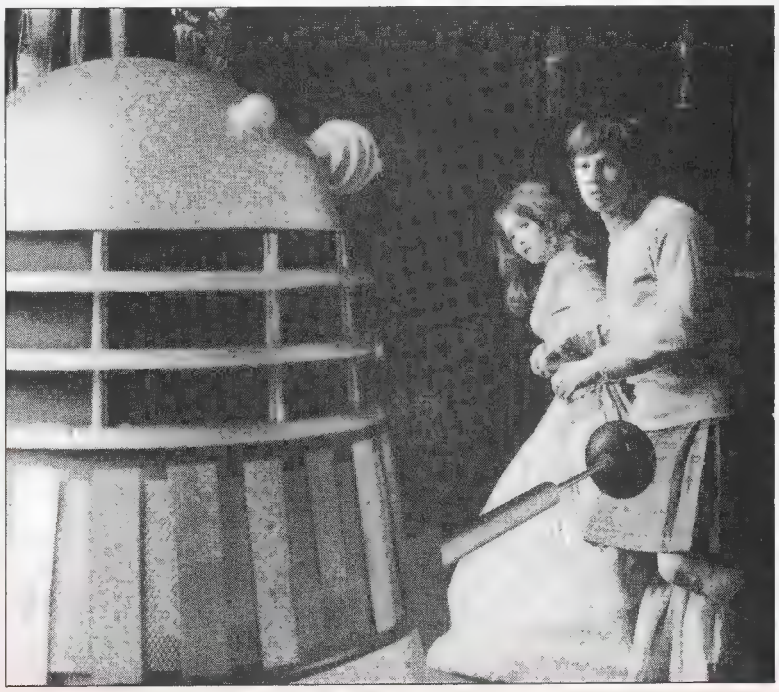
The Master's evil worked on a galactic scale, spanning all areas of time and space. More limited in ambition, but just as willing to betray his trust was Mavic Chen, the appointed Guardian of the Solar System in the 41st century. When the





Daleks perfected their Master Plan to invade and conquer the Solar Planets, it was Mavic Chen who provided them with the means to destroy all resistance on Earth. When the Master of Zephon quizzed Chen as to why he should provide the means to end what was his responsibility to guard, the traitor merely replied, ". . . the Solar System, for all its power, is just a part of a galaxy. Would you be satisfied with merely a part?" A short sentence, but enough to speak volumes of Chen's ambitions. Even the Daleks were wary of their useful ally, determined to exterminate him when his usefulness ran out . . .

Another classic villain of the series was Tobias Vaughn, head of "International Electromatics", a giant computer based company whose break-through with micro-circuitry had won a virtual monopoly in the electronics industry. Tobias Vaughn, like Chen, hungered for universal supremacy, and his devotion to the principles of precise, logical order made him a willing ally of the Cybermen when they planned their invasion of Earth during the early Seventies. The Cybermen wanted the precious minerals of Earth and they offered Vaughn the position of Earth ruler if he helped them to subdue the planet. This Vaughn did, but so great was his lust for power that he began planning a way to finally destroy his alien allies. In the end it was the Cybermen who turned on Vaughn forcing him to abandon his dreams of glory and help UNIT fight the alien invaders.



Another ambitious megalomaniac who learned too late the folly of giving allegiance to the Cybermen, was Eric Kleig, a logician from the future who sought the lost city of the Cybermen, on the planet Telos. Reviving the Cybermen from their icy tombs, Kleig put a proposal to their leader. "We need your power", he argued. "You need our mass intelligence." A seemingly perfect bonding of strength to intellect, but as many others have done, Kleig finally realised that the Cybermen could not be swayed by promises of glory. Ironically, Kleig died at the hands of the monsters he had sought to make his allies. Trust is often misplaced when given to an alien species whose entire philosophy is radically different to your own.

Victorian scientist Theodore Maxtible made a similar mistake in 1870 when he agreed to help the Daleks capture the Doctor and Jamie.

Above: *The Master holds the Crystal of Kronos in the 1972 adventure "The Time Master".* **Facing page, top left:** *Eric Kleig and Proffessor Parry in their daring bid to enter the Tomb of the Cybermen.* **Top right:** *The Doctor in conflict with the evil megalomaniac, Tobias Vaughn.* **Bottom left:** *Victorian scientist, Theodore Maxtible, paves a dangerous path for Jamie and Victoria.*

The ambitious villain lured the two travellers into a time trap and steered them onto a course that eventually brought them before the Dalek Emperor himself who then unfolded a plan to spread the so-called Dalek Factor through all times on the planet Earth. For his efforts Maxtible had been promised the secret of transmuting ordinary lead into gold. Surely a very meagre reward for delivering all of humanity into the clutches of the Daleks. But when Maxtible's value as an ally lessened, the Daleks destroyed his mind turning him into little more than a machine programmed to obey!

The Doctor encountered a similar situation on the planet Zanak — a gigantic, but hollow world capable of "jumping" through space and rematerialising anywhere in the universe. The captive worlds would then be bled of their energy by Zanak's sophisticated mining equipment until nothing was left but crushed husks no bigger than footballs, though extremely heavy. The master-mind of this murderous operation was a man known only as The Captain — but the term "man" was rather inadequate to describe his true appearance. Once he was a space pirate, an engineering genius who built and flew the most feared pirate ship in the skies, "The Vantarialis". When the ship crashed on Zanak the Captain's body was pulled from the wreckage and rebuilt. The finished result was half man, half machine, human on the left hand side of his body, a robot on the right. He became the ruler of Zanak and instigated the programme of building that would turn the planet into a galactic parasite.

The Captain's villainy worked on a gigantic scale, but even he was unaware of the trick being played on him. For all his power and ambition he was nothing more than a puppet, operated through the robot half of him by Zanak's true ruler — the blonde Queen Xanxia who had rebuilt him. Disguised as the Captain's humble nurse she controlled his every action via the "medical computer" at her side — the lamb ruling the lion, with the lion unaware that he was even being influenced.

The Master, Mavic Chen, Tobias Vaughn, Kleig Maxtible and the Captain were powerful villains of the first rank . . .

Yet there were many others who changed the course of history in the universe by more subtle, insidious means! It is upon these characters that we will turn the magnifying glass in a future issue! Remember a scheme to dominate the cosmos can start with someone as lowly as a disgruntled company employee, so be careful!

Above: Dr Who Weekly*'s own galactic villain, the Meep.* **Below:** Jo Grant finds herself a prisoner of the Master.

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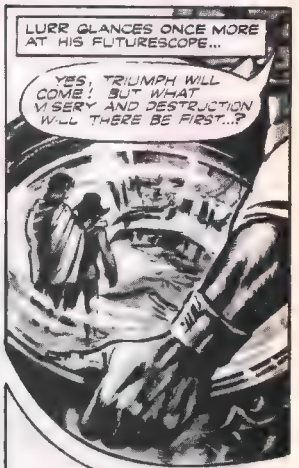
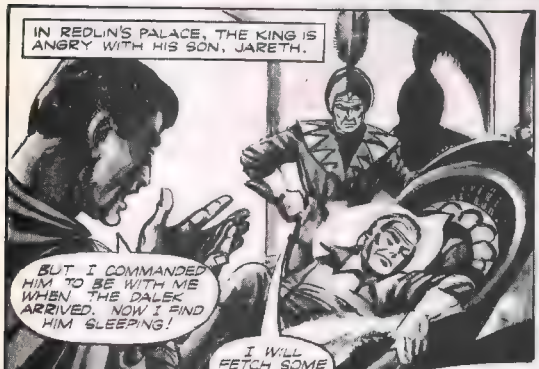
We'll show you our full range of BMX bikes along with lots of accessories you'll need to be cool on the hot seat.

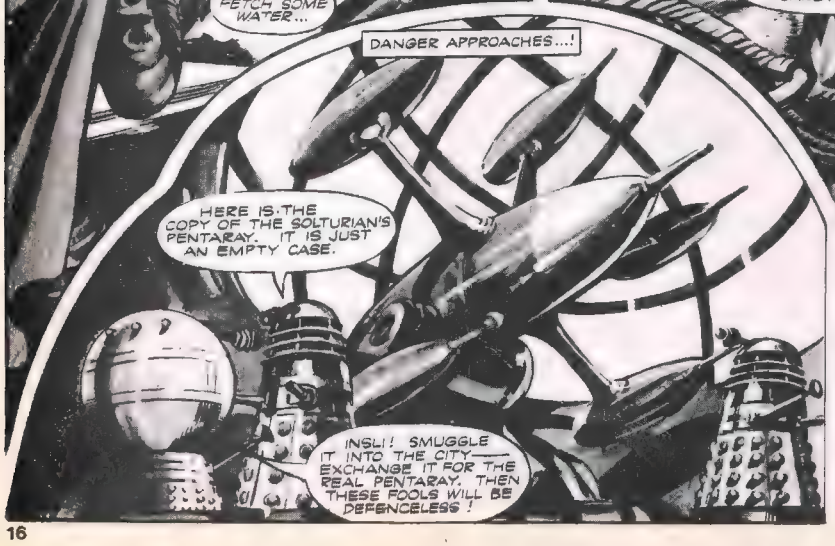
HALFORDS

THE DALEK TAPES
TAPE FIVE
THE PENTA RAY FACTOR

WHILE THE UNSUSPECTING SOLTURIANS MAKE READY TO EXTEND THE WELCOMING HAND OF FRIENDSHIP STILL FURTHER THE DALEK ENVOY RETURNS FROM BULOS WITH INFORMATION THAT WILL MAKE THE CONQUEST OF THE PLANET THAT MUCH EASIER...







A GULLIBLE KING... AN EMPTY SHELL OF A GUN... A PRINCE WHO SLEEPS, AND THE VICIOUS, UNBENDING WILL OF THE MOST RUTHLESS FIGHTING MACHINES IN THE COSMOS. THESE ARE THE INGREDIENTS. THE ONE LOGICAL OUTCOME?

THE END OF SOLTURIS!

FOR GRANDFATHER THERE ARE THOSE ON SOLTURIS NOT BOUND BY LOGIC. THE VISIONARY LURR HAS ONCE AGAIN GLIMPSED THE FUTURE IN THE SHIMMERING WATERS OF THE BOWL OF TOMORROW. HE HAS NO THOUGHT OF EXPLOITING HIS KNOWLEDGE FOR PERSONAL GAIN. HIS ONLY THOUGHT IS THE PROTECTION OF THE PLANET!!!
BUT THEN AGAIN, THERE ARE OTHERS WHO CONSIDER LURR TO BE NAIVE... ECCENTRIC... IF NOT TOTALLY MAD!
GO TO PRINCE JARETH, MIRVA! RUN! WARN HIM OF THE DALEK PLAN TO STEAL THE PENTARAY.
YES... WELL, GRANDFATHER BUT HE'LL PROBABLY LAUGH AND GO BACK TO SLEEP. THAT'S ALL HE EVER DOES, THEY SAY.
WHY DOES MY COUSIN BELIEVE SPY ON ME?
SPY? HOW LURND...
I WONDER WHAT PRICE THE DALEKS WOULD GIVE ME FOR LURR'S FORETELLER. MONEY ENOUGH FOR ME TO BUILD A PALACE... WE SHALL SEE.
AT THE PALACE...
OLD LURR'S GRANDDAUGHTER IS HERE TO SEE YOU, JARETH. SHE SAYS IT IS VERY URGENT.
OH, WELL, ALL RIGHT. BUT I'M DISTURBING MY REST...
MIRVA TELLS HER STORY:
THE DALEKS ARE GOING TO STEAL THE PENTARAY!
IT ALL SOUNDS LIKE WORK TO ME. STILL, WELL HAVE A LOOK, IF YOU LIKE.
THIS IS TO SAFEGUARD YOUR PEOPLE, JARETH! THE DALEKS MEAN DANGER— CAN'T YOU GET THAT THROUGH YOUR LAZY HEAD!!
JARETH IS AMUSED AT MIRVA'S FURY— AND LEADS HER TO THE PENTARAY CHAMBER
IT'S JUST TROUBLE FOR NOTHING
OH, WHY WON'T YOU LISTEN!
THERE YOU ARE, MIRVA. THE PENTARAY'S QUITE SAFE
THE DALEKS ASKED PERMISSION TO STORE ONE OF THEIR MACHINES HERE, PRINCE JARETH.
THEY BROUGHT IT IN A PACKING CASE... THAT GOLDEN ORB OVER THERE... AND TOOK THE PACKING CASE AWAY WITH THEM.
GRANDFATHER WAS RIGHT.
THIS IS A FAKE! THE DALEKS HAVE STOLEN OUR PENTARAY. THEY'RE GOING TO DESTROY US... WITH OUR OWN WEAPONS...!!
SO THE SLEEPING PRINCE JARETH IS AWAKENED AT LAST TO THE MENACE OF THE DALEKS. TAKING THE BEAUTIFUL MIRVA BY THE HAND HE HURRIES TO HIS FATHER'S PALACE...

ON HEARING OF HIS SON'S DISCOVERY, REDLIN REACTS WITH SHOCK AND HORROR. HE HAS GAMBLED AND HE HAS LOST. NOW HE MUST PAY FOR HIS FAILURE BY COMMITTING HIMSELF AND HIS PEOPLE TO LONG LONG LIFETIMES OF SLAVERY...
...UNLESS, OF COURSE, HE CHOOSES TO RESIST. THEN THE PRICE IS DEATH!
CAN'T WE GO AFTER THEM, FATHER? GET THE PENTARAY BACK?
TOO LATE.
FORTUNATELY, NO-ONE CAN FIRE THE PENTARAY WITHOUT THE KEY. THERE IS ONLY ONE — AND I HAVE IT.
IT'S GONE! SOMEONE'S STOLEN THE KEY TO THE PENTARAY!!!
THE INVENTION DEFIES ALL OUR EFFORTS. IT IS OPERATED BY A KEY WHICH MUST STILL BE IN THE PALACE.
WHY CAN'T WE MAKE OUR OWN KEY TO UNLOCK THE WEAPON'S POWER?
WE HAVE TRIED AND FAILED.
EMPEROR! HERE IS A SOLTURIAN, WITH VITAL INFORMATION.
THE PENTARAY IS USELESS WITHOUT ITS KEY, DALEK.
WE DO NOT NEED IT! WE ARE THE DALEKS!! INVINCIBLE! YOUR COMING HERE TO RECLAIM THE PENTARAY WAS RASH. I ORDER YOUR DEATH!
THE BETRAYAL...
WAIT! I HAVE COME HERE TO GIVE YOU THE KEY TO THE PENTARAY... FOR A PRICE!!
IT IS SAID THAT WHEN YOU ARE ABOUT TO DIE YOUR WHOLE LIFE FLASHES THROUGH YOUR BRAIN IN AN INSTANT. GELTIS HAS HEARD THIS, BUT AS HE STARES DEEP INTO THE MUZZLE OF A WEAPON THAT COULD DESTROY HIMSELF AND HIS DREAMS, HE FEELS ONLY A STRANGE CALM...

...A CALM BORN OF THE KNOWLEDGE THAT THIS TIME THERE CAN BE NO TURNING BACK, THIS TIME THERE WILL BE NO EXPLANATIONS, NO EXCUSES. GELTIS SEES NONE OF THE ENDLESS CHAIN OF DRUDGERY AND HUMILIATION HIS LIFE HAD BECOME. HE SEES INSTEAD THE FUTURE. HE SEES NOT DEATH IN THE MUZZLE BUT DESTINY...
...A DESTINY HE MEANS TO FULFIL!
GIVE US THE KEY TO THE PENTARAY, AND WE WILL MEET YOUR DEMANDS.
MAKE ME THE RULER OF THIS PLANET I'LL SEE THE PEOPLE OBEY YOU... SERVE YOU. BUT DO NOT THINK ME A FOOL!
I AGREE WITH YOUR PLAN. YOU WILL BE MET AT SUNRISE.
ELSEWHERE, SEARCH FOR THE STOLEN KEY CONTINUES
GRANDFATHER... I'VE BROUGHT KING RED...V...
I REMEMBERED THAT BOWL OF YOURS, LURR. CAN YOU LOOK INTO IT — DISCOVER WHO HAS STOLEN OUR PENTARAY KEY?
IT IS POSSIBLE, BUT WE CANNOT USE MY BOWL OF TOMORROW YET. IN TWO HOURS IT WILL SHOW US SOMETHING.
LURR'S BOWL, WHICH FORETELLS THE FUTURE, IS CONNECTED TO AN ELECTRONIC WAVE PROJECTOR. THEN, AN HOUR LATER...
AN IMAGE IS APPEARING ALREADY.
NEXT SECOND...
GELTIS... TRAITOR!
I REMEMBERED THIS INFERNAL INVENTION OF YOURS, COUSIN.
TRAITOR! BETRAYER!!
FIVE MINUTES TO GET AWAY... THEN ALL EVIDENCE WILL BE DESTROYED.
WITH THE BLOOD FROM HIS COUSIN STILL WET ON HIS HANDS AND THE RESULTS OF A LIFETIME'S STUDY WANTONLY DESTROYED TO PROTECT HIM, THE ASSASSIN MAKES HIS GETAWAY...

NEXT WEEK: SEE THE STUNNING CONCLUSION OF TAPE 5 AND THE BEGINNING OF TAPE 6, THE PALGUE OF DEATH!

Dr Who meets Scratchman

Fans with good memories may remember that aound 1976 the newspapers began revealing hints that a film was in the offing tentatively called *Dr Who Meets Scratchman* (Scratchman being one of the names for the Devil). Further probing on the subject uncovered that an actual script for the film had been penned by Ian Marter (*Dr Who*'s own Harry Sullivan) and Tom Baker, and that Vincent Price had been approached for the role of Scratchman.

That was in 1976. The plans began faltering when the eternal subject of money was raised. At that time science-fiction in the cinema was considered a dead subject and no film company was prepared to put up the millions needed for the *Dr Who* film. Eventually the film was "pigeonholed", a devious phrase implying that the project is not cancelled but neither is it progressing.

A year later *Star Wars* brought science-fiction back to both cinema and television but there is still no news of the possible *Dr Who* film.

Adapting scripts for t.v. crisis

What happens to a *Dr Who* programme if one of the actors falls sick during filming? Well the simple answer is that the script-editor will adapt the script so that, where possible, the actor will not have to appear in a scene. Obviously it would be too costly to hold up the production until the actor gets well again and drastic re-writes sometimes have to take place.

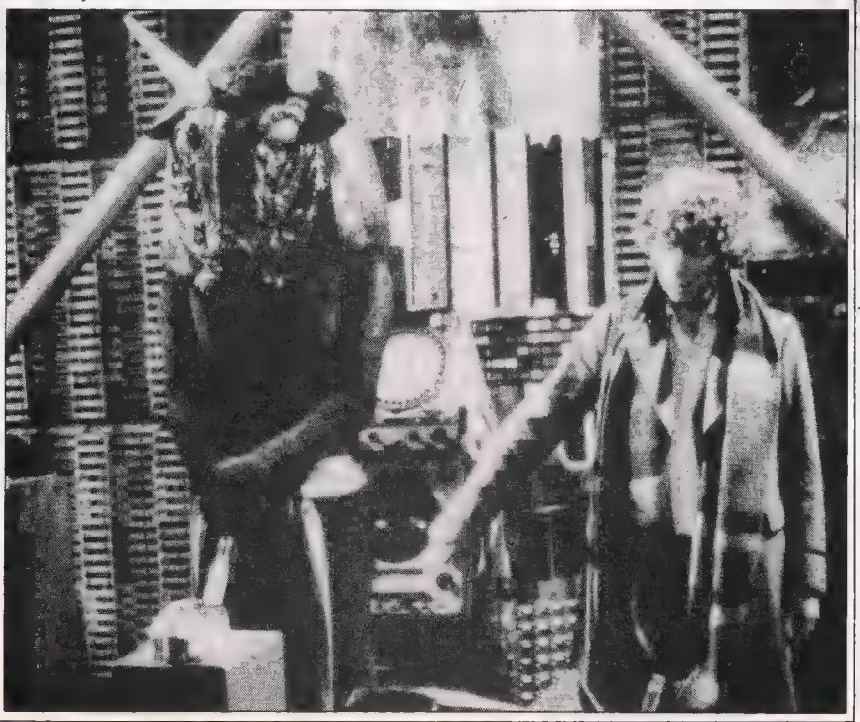
In episode five of the 1973 serial "The Green Death", there was a very important scene where Captain Yates (Richard Franklin) dehypnotized Global Chemical's Public Relations Executive, Elgin, to gain vital information about the BOSS Computer's plans. Unluckily, the actor playing Elgin, Tony Adams, fell sick at the very last moment. Enter Terrance Dicks with portable typewriter and within minutes a new page of script had been prepared. Roy Skelton was hurriedly pulled out of the canteen, shoved into a business suit and shunted into a confrontation with Mike Yates under the name of Mr James. Simple, if you know how.

Mythological influence

Some of you watching the recent "Horns of Nimon" story on television may have done so with a curious feeling that you've seen some of it before. This could be due to the story's roots in Greek and Cretian mythology deliberately built in by the writer Anthony Read.

Lord Nimon's maze-like complex closely resembled a similar structure built by King Minos to house the Minotaur, a terrifying creature, half man, half bull.

The Anethans — the heroes of the piece — derived from Athens with Theseus, seeker of the Golden Fleece, becoming embodied as Seth. The clue to his identity came right at the end of the story with the Doctor referring to the Anethan space-ship being painted white to denote the end of a successful quest. Theseus forgot that detail with tragic consequences for his father Aegeus.



Arrow Books launch into Dr Who

Arrow Books, recent publishers of the *Quatermass* series of books, will shortly be launching themselves into *Dr Who* with a set of new books based around the TV series.

First to appear will be a set of mini-novels for young readers featuring new *Dr Who* adventure stories.

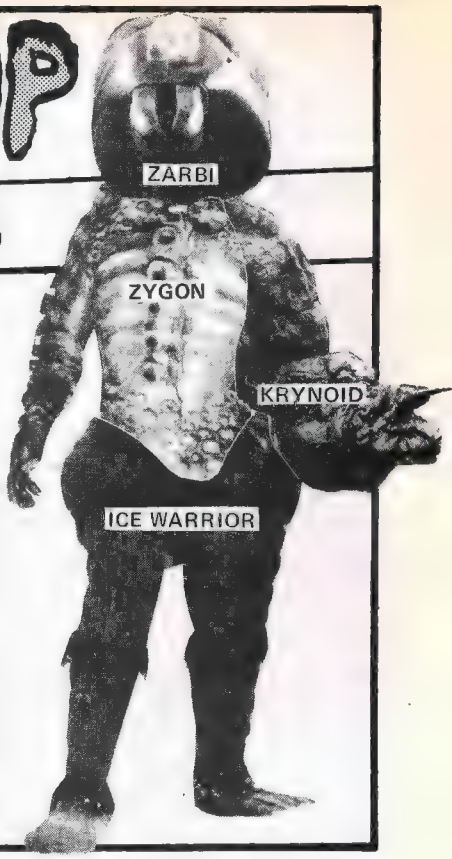
For older readers Arrow Books are also preparing a large illustrated *Doctor Who Technical Manual*. This book will include a step-by-step guide to the many various monsters seen in *Dr Who!*

"The Leisure Hive" to open season

The coming 1980-81 season of *Dr Who* adventures is to open with an exciting story entitled "The Leisure Hive". The story has been written by David Fisher, author of "The Stones of Blood", "The Androids of Tara" and "The Creature from the Pit." Don't miss this thrilling new adventure in time and Space!

MONSTER MIX-UP

COMPETITION RESULTS



A galactic explosion ripped through the universe jumbling up four of the Doctor's most dangerous foes into the terrifying creature who lurks on this page!

But at last the monsters have been identified! Each of the twenty lucky winners who named the hapless, mixed-up foes will receive a complimentary ticket to the Dr Who Exhibition at either Longleat or Blackpool. Well done!

Gary Wyllie from Balloch;
David Adamson from Wakefield;
Christopher Simon from L'pool,
G. England from Scarborough;
Paul Phillips from Chesterfield;
Robert Porter from Basildon;
Gary Brand from Romford;
Andrew Dobin from Luton;
Andrew Cole from Swindon;
Philip Andrew from Tonbridge;
Adrian Hulme from Chesterfield;
Nicholas Jerram from Doncaster;
Andrew Hogg from Prescot;
Mark Wells from Romford;
Tim Rouse from Fetcham;
A. Desshmukh from Bromley;
Anthony O'Brien from Acton;
Patrick Cusack from Croydon;
Paul Fernandes from London;
Robert Maxfield from Wetherby.

PRICES SHATTERING

SPECIAL OFFER!

Originally, a special offer open **only** to UNIT members, **Denis Alan Print** are now making it possible for **all** readers of **Dr. Who Weekly** to buy a set of Dr. Who cards at **half the normal price!!**

Yes, now a set of **18 gorgeous full-colour** Dr. Who cards can now be yours for the **incredible** all-time **low** price of **only £3.50** (inc. P&P)!!! A **saving** to you of **£3.00!!**

This offer is **only** open for the next **28 days**, so don't delay and **hurry** your order to us as **soon as possible.** Just send a cheque or P.O. for **£3.50** to us (with reference to this ad) at our usual address:

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If under 16 years of age all orders must be countersigned by a parent or guardian.

DOCTOR WHO IS © 1980 BBC TV

This offer is not open to overseas readers.

Callers are Welcome

½ PRICE!

FANTASTIC FACTS

BLOBS OF DANGER

The ameoba is a very simple animal; it has only one cell and is so small that it can only just be seen with the naked eye. They are shapeless, squidgy little blobs and when they want to make another amoeba they just split in two, so it is not surprising that they can be found in ditches, ponds and lakes all over the world. Although most ameoba are harmless, a very rare American species can find its way into a swimmer's body through his nose and then eat his brain. Since the discovery of this species in 1963, it has claimed 121 deaths and only 3 victims have survived!

INKY DEVOTION

As an act of devotion, Emperor Sutoku of Japan spent three years copying a Buddhist religious text — using his own blood as ink!

MARTIAN LANDSCAPE

Close-up photographs of the surface of Mars reveal a striking similarity to a part of the Sahara desert called Jebel Uweinat, near the borders of Egypt, Libya and Sudan. It is so similar, in fact, that a team of scientists have journeyed into the desert to find out what it is like on Mars.

TOOTHACHE

Evidence of dental decay has been found in the teeth of Homo Erectus, an ancestor of man which lived about one million years ago.

BLACK DIAMONDS

Although diamond is the hardest naturally occurring substance it is chemically identical to graphite, one of the softest minerals. Just like pure charcoal, coke, high-grade steam-coal and the graphite in your pencil, diamond is a form of carbon. If it is heated strongly enough it will burn and if powdered looks black.

MAGNETIC NESTS

The magnetic termite builds huge nests of a hard concrete-like material which always point to magnetic north.

STONE AGE SCIENCE

It took scientist Jeffrey Flenniken 15 years to figure out how to make a flint spearhead as they were made in the Stone Age.

ATHLETIC BEAR

The Black Bear can run at 28 miles per hour over short distances — about the same speed as a running deer.

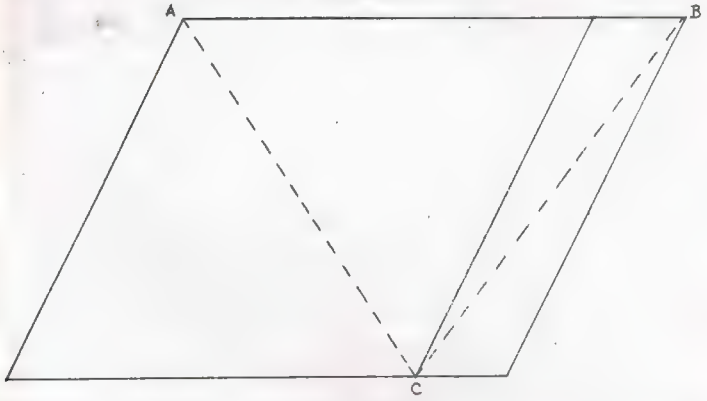
CROSSBREED

An old name for giraffe is cameleopard. It was once believed that it was a cross between a camel and a leopard.

MAMMOTH TASK

The Great Pyramid of Cheops of Giza in Egypt covers 13 acres, contains 2,300,000 blocks of stone and took 100,000 slaves 20 years to build.

FOOLED!



Of the two dotted lines in this diagram, BC is actually longer than AC. The reason we assume AC is longer is because we live in square-shaped houses with square tables, square televisions and so on. People who live in round houses, such as Eskimos and Zulus, are not fooled one bit.

AUSTRALIAN DELICACY

In the Australian aboriginal language, "budgerigar" means "good eating" as the little brids are considered a delicacy.

NATIONAL RECORD

The Himalayan Kingdom of Bhutan once issued a tiny record as a postage stamp. It played the Bhutanese national anthem.

WHO CARES!

Welcome to another fun-packed page featuring *you*, the reader. Every week we receive thousands of your letters, but we'd like even more! Not only letters but drawings, photographs and stories. It's your page!

Dear Editor,

Although I have, until recently, enjoyed your excellent comic, I wish to make a few comments about its 'great new look'.

First of all, I think that you made a serious mistake replacing the vintage **Dr Who** stories, these were superbly re-told and were much better than their present replacements. An especially big cosmic disaster occurred in one of the stories, "The Sands of Time", but whoever heard of shockwaves travelling space.?

Secondly, the high spot of the comic — the photo file — seems to have vanished from the line-up!

Keep up the (previous) good work, and bring back the old look.

Ian Robinson,
Kent.

Thank you for your comments, Ian, we have been following the mail closely to judge reader reaction to our 'new look' issues and we will act accordingly!

Dear **Dr Who Weekly**,

I think your comic is absolutely *fantastic*. Your best feature used to be "The Monsters of Doctor Who" but now that you've stopped doing that I think that Gallifrey Guardian, Fantastic Facts and the story at the beginning are the best. I don't quite know what my least favourite is because it's all so good. I think the best story was "Star Beast" followed closely by "Deathworld" and "Dalek Killer." My only complaint is that there are too many advertisements. If you do have spare space why not put in brief the most popular **Dr Who** tv adventure, or more pin-ups, or another competition, or a quiz? Oh, one thing, please could you bring back the photos to the cover because I think they can be more eye catching.

Paul Tripp,
Cockermouth.

It's nice to know you like **Dr Who Weekly** *Paul, and you're sure to be enjoying this issue with it's emphasis on monsters! Also, you and many other readers will be pleased to find that the use of photographs on our covers is not altogether a thing of the past!*

The placement of advertisements is not a thing we do because we have room to fill up, Paul . . . rather, we do this for economic reasons! They help to bring you your favourite features in **Dr Who Weekly** *in much the same way that television advertising allows you to enjoy some of your favourite TV programmes!*

Dear Doctor,

Just thought I'd write to say what I think of your new-look issue.

UNIT Hotline is super, but I wish it contained more on your enemies. Instead of your two page story, why not keep retelling your early adventures? Fantastic Facts is very interesting and the Gallifrey Guardian gives me a good laugh. I heard that there might be an American version, is this true? Lastly, why haven't I got my UNIT membership yet?

Peter Snowdon,
Berks.

Well Peter, I'm glad to be able to confirm that the rumours you have heard about my success in America are true! Also, my friends at Marvel have made sure that everyone has their UNIT membership kits, and that means that you can now all read my coded message in the UNIT Club Page! Lastly Peter, my early adventures will be back soon.

Drawing by Sammy T. from Shrewsbury.

Dear Editor,

Many thanks for your great magazine, which in my opinion should have been out long ago. Your weekly adventures are brilliant (almost as good as the TV series in fact) and the back-up strips featuring Kroton and Abslom Daak are ace! As a suggestion, how about a picture strip of Aggeddor from "The Curse of Peladon", or the Sea Devils.

I have just two criticisms of your magazine. 1) There aren't as many features and pin-ups as there have been, and 2) the covers aren't as good since changing the look of the magazine. I much prefer to see photo covers rather than artwork, as I feel that artwork covers lower the appearance of a magazine, though I wouldn't complain if the artwork was done say like the first new-look **Star Wars/The Empire Strikes Back** issue.

Your Fantastic Facts are very interesting and so is the Gallifrey Guardian.

All in all I think that your magazine is the best, and with a few alterations here and there, could remain so.

John Beardsmore,
Burton-on-Trent.

Thank-you for your letter, John. The features and pin-ups are still with us, and we have plans to expand our photo-features over the next few weeks! We're glad to see from our mail that the Gallifrey Guardian and Fantastic Facts have become extremely popular, and it was no surprise to find your comments on these features to be positive! John, keep reading and we'll keep trying to deliver what you, the readers want.

While writing to us, why not list your two favourite and least favourite features and picture strips in **Dr Who Weekly** and send them to us with your letter to:
WHO CARES,
Marvel Comics,
Jadwin House,
205/211 Kentish Town Road, London NW5.

Favourite **1st** . . . . . .

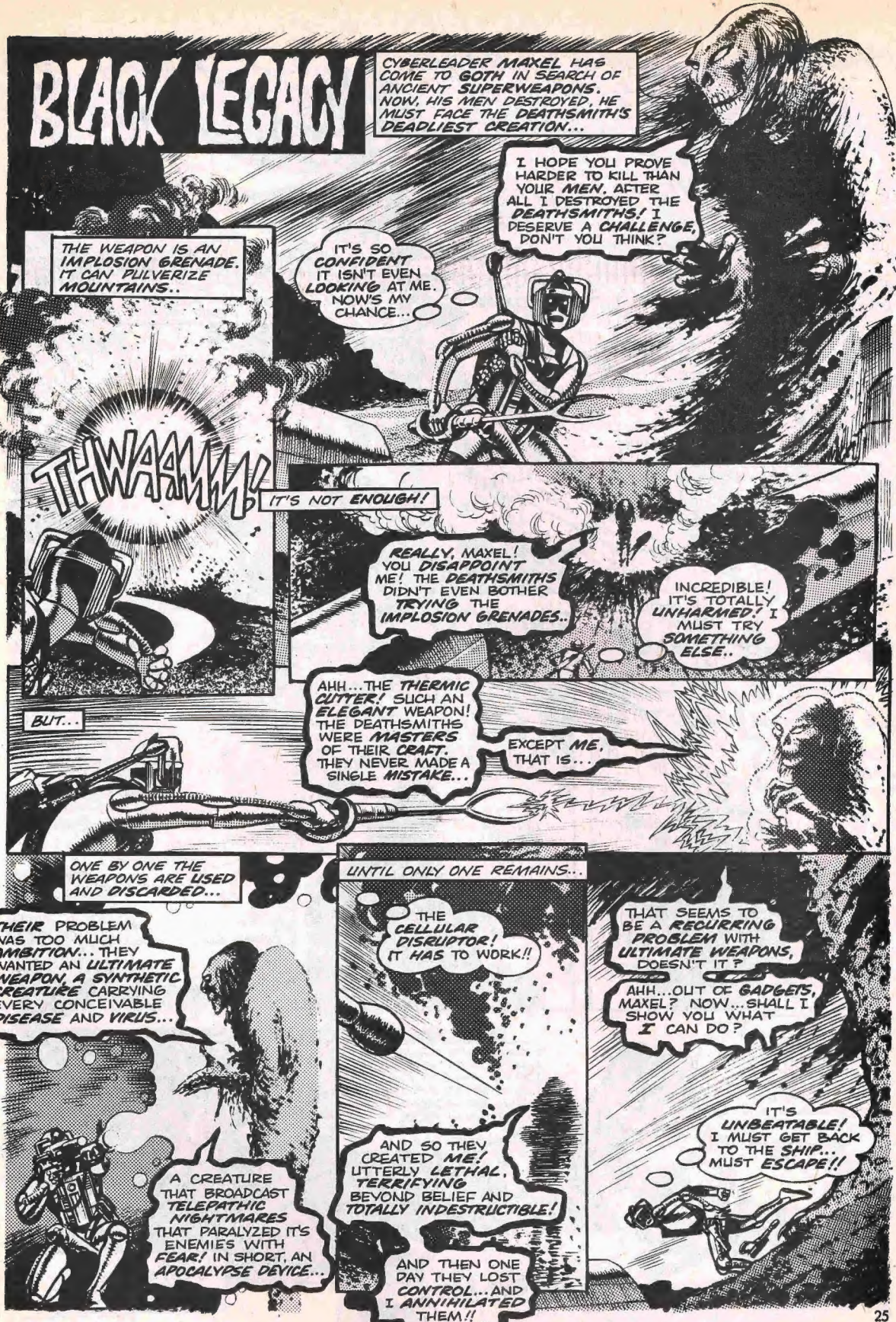
Favourite **2nd** . . . . . .

Least favourite . . . . . .

. . . . . .

Ideas for future issues . .

. . . . . .


BLACK LEGACY
CYBERLEADER MAXEL HAS COME TO GOTH IN SEARCH OF ANCIENT SUPERWEAPONS. NOW, HIS MEN DESTROYED, HE MUST FACE THE DEATHSMITH'S DEADLIEST CREATION...
I HOPE YOU PROVE HARDER TO KILL THAN YOUR MEN. AFTER ALL I DESTROYED THE DEATHSMITHS! I DESERVE A CHALLENGE, DON'T YOU THINK?
THE WEAPON IS AN IMPLOSION GRENADE. IT CAN PULVERIZE MOUNTAINS..
IT'S SO CONFIDENT IT ISN'T EVEN LOOKING AT ME. NOW'S MY CHANCE...
THWAAAMM!
IT'S NOT ENOUGH!
REALLY, MAXEL! YOU DISAPPOINT ME! THE DEATHSMITHS DIDN'T EVEN BOTHER TRYING THE IMPLOSION GRENADES..
INCREDIBLE! IT'S TOTALLY UNHARMED! I MUST TRY SOMETHING ELSE..
BUT...
AHH...THE THERMIC CUTTER! SUCH AN ELEGANT WEAPON! THE DEATHSMITHS WERE MASTERS OF THEIR CRAFT. THEY NEVER MADE A SINGLE MISTAKE...
EXCEPT ME, THAT IS...
ONE BY ONE THE WEAPONS ARE USED AND DISCARDED...
THEIR PROBLEM WAS TOO MUCH AMBITION... THEY WANTED AN ULTIMATE WEAPON, A SYNTHETIC CREATURE CARRYING EVERY CONCEIVABLE DISEASE AND VIRUS...
A CREATURE THAT BROADCAST TELEPATHIC NIGHTMARES THAT PARALYZED IT'S ENEMIES WITH FEAR! IN SHORT, AN APOCALYPSE DEVICE...
UNTIL ONLY ONE REMAINS...
THE CELLULAR DISRUPTOR! IT HAS TO WORK!!
AND SO THEY CREATED ME! UTTERLY LETHAL, TERRIFYING BEYOND BELIEF AND TOTALLY INDESTRUCTIBLE!
AND THEN ONE DAY THEY LOST CONTROL... AND I ANNIHILATED THEM!!
THAT SEEMS TO BE A RECURRING PROBLEM WITH ULTIMATE WEAPONS, DOESN'T IT?
AHH...OUT OF GADGETS, MAXEL? NOW...SHALL I SHOW YOU WHAT I CAN DO?
IT'S UNBEATABLE! I MUST GET BACK TO THE SHIP... MUST ESCAPE!!

AND SO, FRANTIC SECONDS LATER...
I MADE IT! IT DIDN'T TRY TO STOP ME! I'M SAFE.. FREE TO BLAST OFF!
BUT WHY DIDN'T IT DESTROY ME? UNLESS IT WANTED ME TO ESCAPE!!
CYBERLEADER MAXEL IS MANY THINGS...A BRUTAL TYRANT, AN ENSLAVER OF WORLDS, A CALLOUS MASS-MURDERER...
OF COURSE! IT'S TRAPPED ON THIS PLANET! THAT'S WHY THE DEATHSMITHS DESTROYED THEIR OWN SPACESHIPS..TO STOP IT FROM GETTING AWAY!!
ONCE FREE IT COULD DESTROY THE GALAXY...THE UNIVERSE! THAT'S WHY IT LET ME LIVE..IT WANTS ME TO GIVE IT IT'S FREEDOM!!
HE IS NOT A COWARD!!
I WON'T DO IT!!
AUTO DESTRUCT
AND FOR THE FIRST TIME IN TWO HUNDRED YEARS, A FLOWER BLOOMS ON THE DEAD WORLD OF GOTH...
AND WHEN THE NUCLEAR FURY HAS DIED AWAY...
CURSE YOU, MAXEL! YOU CHEATED ME!
I WANTED THE STARS AND YOU CHEATED MEEEEE!!!
EPILOGUE: MANY MONTHS HAVE PASSED ON GOTH. BUT NOW A GLEAMING DIAMOND-PATTERNED BALL DROPS OUT OF THE GLOOMY SKY...
LOOK, VAUX! THE BLACK COLOSSUS OF GOTH! WE ARE THE FIRST BEINGS TO VIEW THIS SPECTACLE IN OVER TWO HUNDRED YEARS!
INDEED, QUAARL.. AND SOON THE LEGENDARY LOST WEAPONS OF THE DEATHSMITHS WILL BELONG TO US! THE SONTARANS WILL REIGN SUPREME!
FROM THE SHADOWS IT WATCHES THEM LAND. THIS TIME IT WILL ESCAPE TO SPREAD IT'S BLIGHT ACROSS THE HEAVENS, FREE TO DO THE JOB IT WAS CREATED FOR...
A PLEASANT THOUGHT, VAUX! WE ARE INDEED FORTUNATE THAT THE DALEKS OR CYBERMEN DID NOT BEAT US TO IT!
IT WILL NOT WAIT FOREVER. THAT IS THE PROBLEM WITH ULTIMATE WEAPONS..
THE END?

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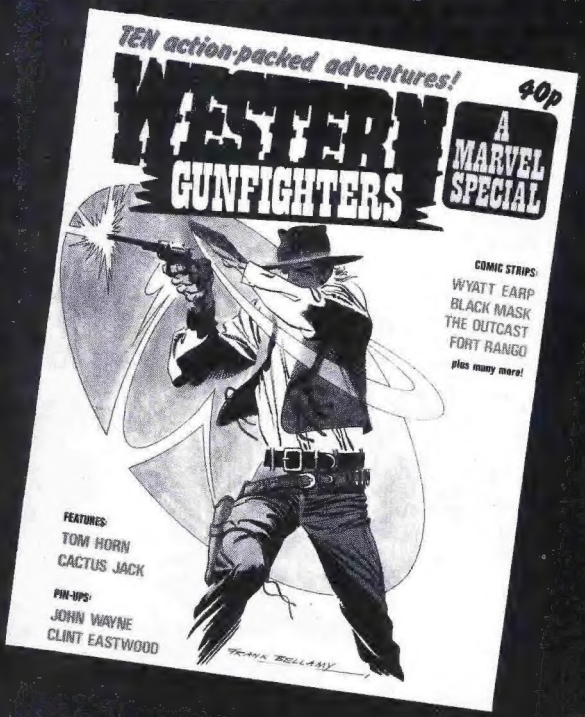

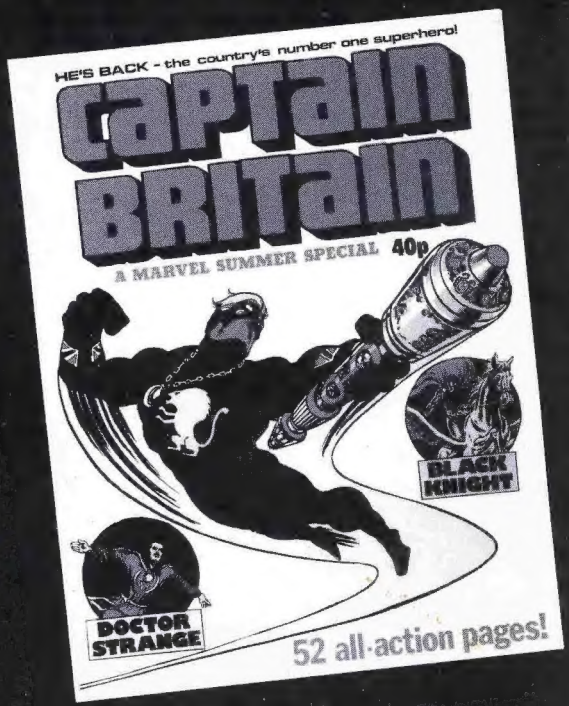

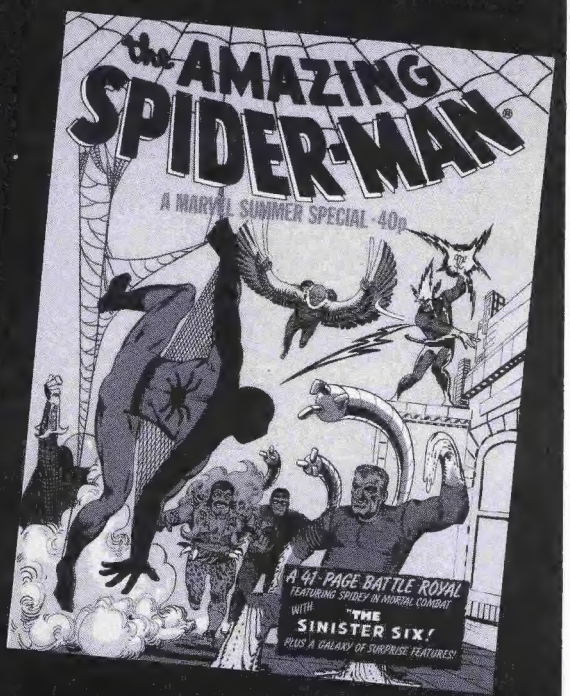

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